

Poetische Landschaften

ARCHITEKTUR GALERIE BERLIN



*What d'you mean, what?
Landscape? C'mon now, I had
that cup too once, drawing class,
crooked lines, warm days... and
now I'm standing here thinking:
huh, one thing grows outta the
next, suddenly it's done. Over
there, kinda funny, nicely done,
steady hand, clear head.*

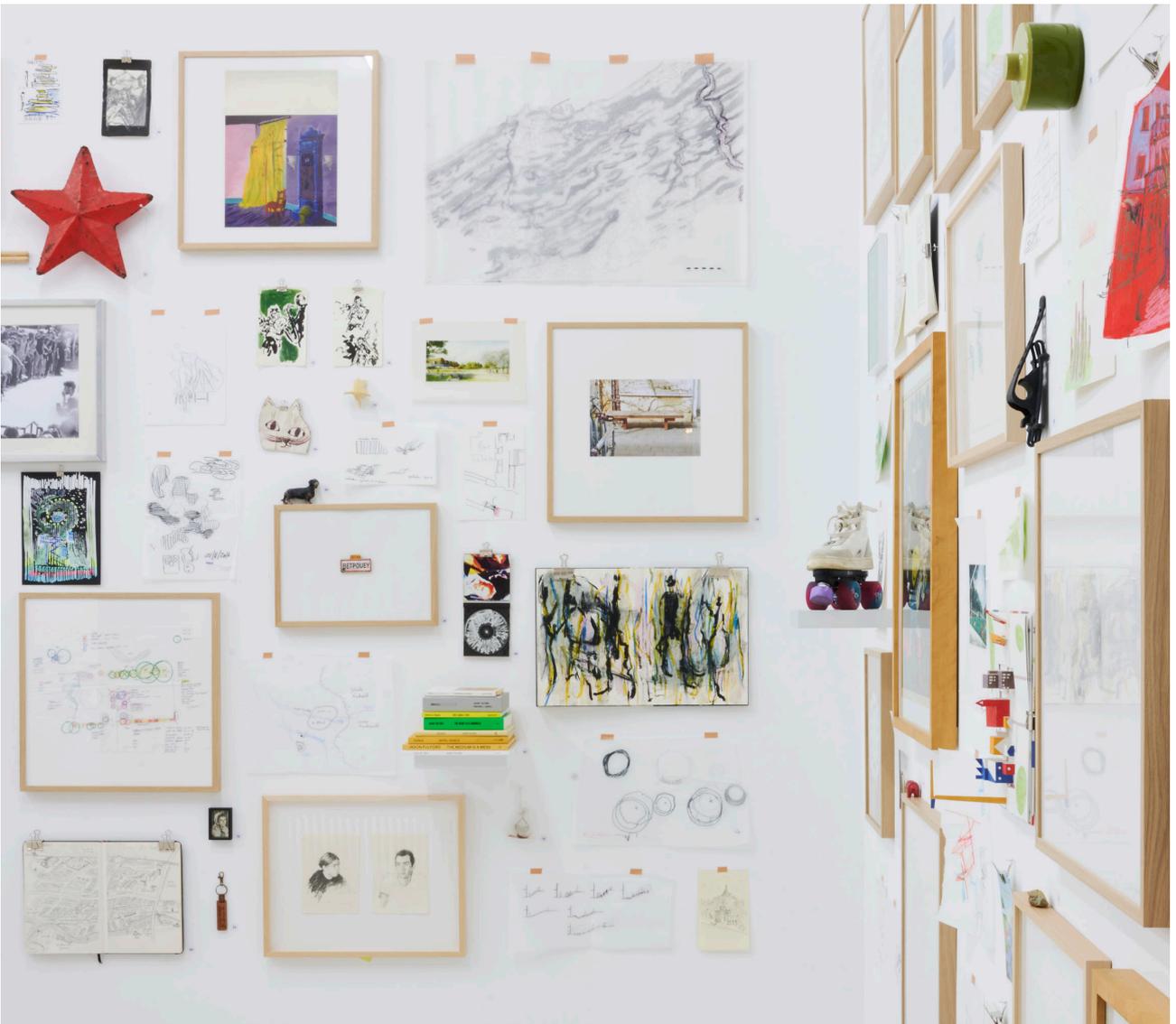
*Landscapes? Nah, just tennis
rackets, roller skates, flashback
Rainer, downhill... I'd love to be
young again, but hey, got visitors
waiting. Lost in my own pictures,
stuck between strangers, time's
running, imagination's on fire.
Somewhere between gallery and
the past... gotta go.*

The exhibition “Poetic Landscapes” is dedicated to the fundamental questions of landscape architectural design: What shapes our actions? What role do origin, memory, habit, or longing play when we design spaces and invest them with meaning? Every crafted landscape is understood as a resonant space of thought and as a mirror of inner images. Our actions form an open stage for our communal life.

At the center of the exhibition are the people behind the designs. It presents personal attitudes, memories, and individual visions that consciously or unconsciously flow into the creation of open spaces. Instead of classic project presentations, the exhibition offers a glimpse behind the scenes: it asks which stories shape our thinking and actions, and how individual inner worlds become collective outdoor spaces.

Around 300 personal artifacts from the staff's environment form a multilayered, collage-like landscape. They invite diverse associations and make the poetic dimension of designed spaces tangible. The exhibition shows how wishes, interests, and a spirit of experimentation condense into forms and how landscapes emerge that touch and shape people.







Project data

Title of the Exhibition Poetische Landschaften

Location Architektur Galerie Berlin, Karl-Marx-Allee 96, 10243 Berlin

Organizer Ulrich Müller, owner of the Architektur Galerie Berlin

Opening 30th October 2025

Duration 31st October 2025 - 12th December 2025

Scope and Size approximately 300 artifacts displayed over about 90 square meters of wall space

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