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The Silver Dragon is what they call the tidal bore which looks harmless from the height of the park balcony above the waters of the Qiantang, but man's superiority over the power of nature is a misconception.

Land hovering over the water, sublime with a view of the silver light, heavy as lead, exalted.
Confident but awestruck they are watching from above the dragon's foamy body dashing up the river.

The majestic Qiantang River is one of the main attractions of the city of Hangzhou. Yet it was only systematically integrated into the urban context in 2009 in order to utilise its potential for leisure, culture and commerce: the 'Culture Wave City,' an 800-metre-long structure, serves as a link between the 'Citizen Center' mall and the river bank. Meandering paths made out of wood and stone combined with belts of vegetation and water create patterns that connect the different levels of the buildings to create an ensemble complete with ramps and steps in the interplay of light and shadow. The architecture becomes one with the landscape, the artificial becomes one with the natural.

This green structure ends in a park-like esplanade which has been created on top of a 500-metre-wide block of buildings sitting on stilts in the Qiantang river. Over 1,000 newly planted trees, standing in rows and groups of camphor trees, southern magnolias and conifers, almost make visitors forget they're strolling on a man-made edifice.

The structure of this landscaped esplanade is an effigy of the river and its play with the tides. In reference to the famous tidal bore which transforms the Qiantang river once every year, to be witnessed from the safety of the balcony, the pattern of the new esplanade alludes to the washout of natural surfaces after a wave has retreated back to the sea.















## Project data

**Project** Hangzhou City Balkony

Location Hangzhou, CHN

**Client** Hangzhou Qiangjing New CBD Constructuin Ltd.

Partner Obermeyer Planen und Beraten GmbH, MOD (Shanghai), ECADI (Shanghai)

Planning period 2004-2006

**Construction period** 2006

**Completion** 2006

**Services** Planning management (Lph 1-5,8)

Size 5.5 ha

**Costs** 17 million € net

**Competition** 1. Prize, 2004

Images Chen Bing, Sabine Wutzelhofer



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